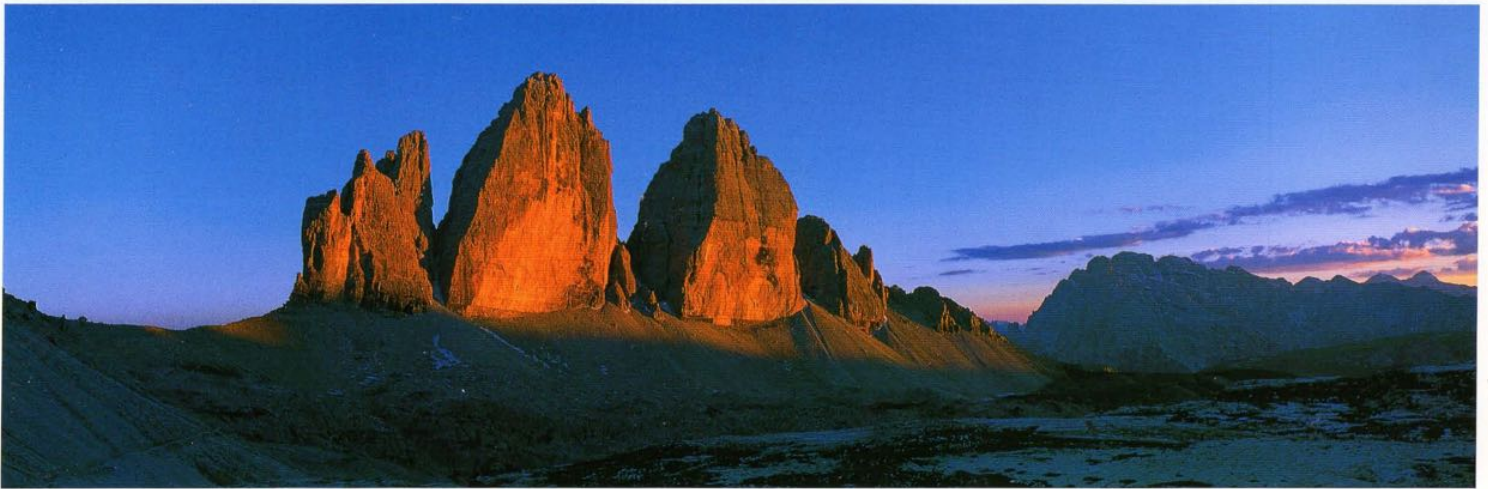


PANORAMA GX617

Professional



Versatile
Panoramic
Professional Camera



Expand the vistas of your imagination with the Panorama GX617

If you're a professional looking to broaden your horizons, we have the answer: the Fujifilm Panorama GX617. Our medium-format 6 × 17cm panorama camera features 4 interchangeable lenses that give you a fresh perspective on all kinds of scenes. From Grand Canyon-size landscapes to super-tight interiors.

Quality is immaculate—photos have excellent image clarity from corner to corner, no matter what distance you're shooting from. And the durable construction and easy handling make the GX617 ideal for both outdoor shooting and studio work.



PANORAMA
GX617
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EBC FUJINON SWD

90 mm
f/5.6

This super-wide angle 90mm lens is ideal for the 6×7 format. Its large image circle emphasizes perspective and draws out your subject, whether you're shooting an interior or a landscape.



EBC FUJINON D

180 mm
f/6.7

180mm is a standard for panoramic photography, making this lens an excellent choice for advertising work. From landscapes to city sites, your photos will look fresh and natural.



EBC FUJINON SW

105 mm
f/8

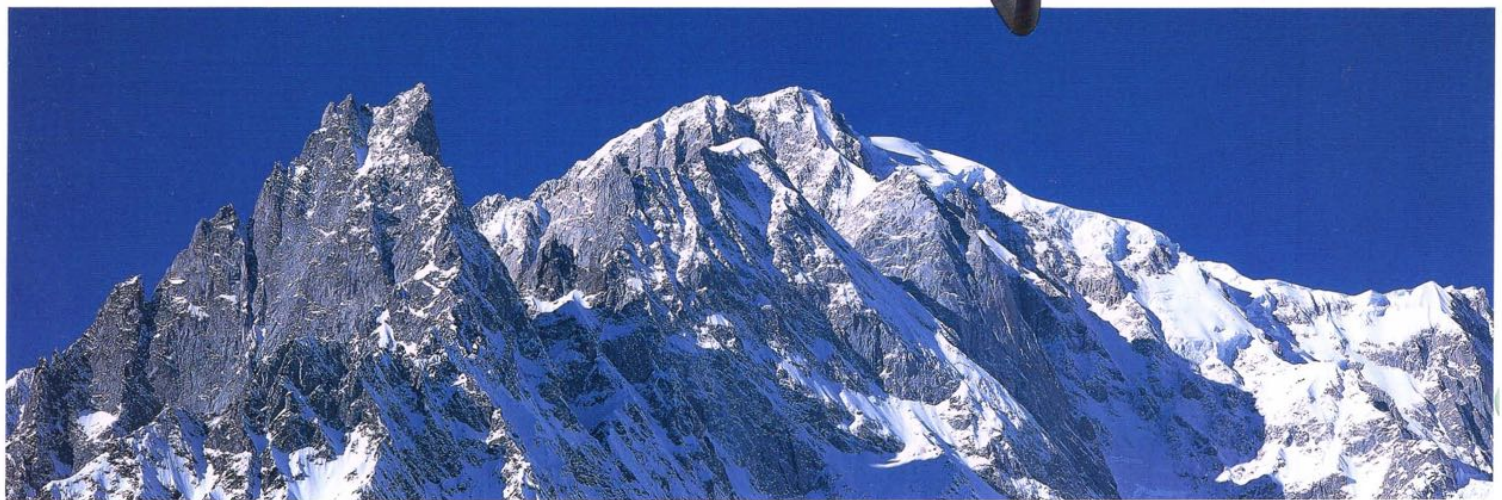
The very wide-angle 105mm lens is the all-around panoramic lens. Great for landscapes, mountains, sports and architecture.



EBC FUJINON T

300 mm
f/8

When you're too far away to get the landscape shot you want, this 300mm telephoto takes you within range. Produces dynamic results. Especially of mountains. And it's the ideal lens for shooting from an airplane.



The Total Package of Panorama Lenses



Express your panoramic ambitions with 4 lenses, 90mm to 300mm, all of the quality you'd expect of a Fujinon lens. Quality that brings out the finest details of your composition. Quality that offers perfect color balance and prevents chromatic aberration. Quality that delivers outstanding photographs year after year.



For reliable operation, the high-quality shutters of these built-for-work lenses can be released from the camera body. A secure 4-pin lock system ensures that you can work safely and change lenses quickly. And a rubber-coated aluminum protector shields the lenses while you're working.



The lenses achieve natural results under studio lighting and flashes. And they come with their own high-magnification viewfinder for precise framing.

High-Quality Shutter

The shutters of the Fujinon lenses provide the reliability and versatility a professional needs. You can synchronize high-speed shots in daylight. And making multiple exposures is a snap. The camera body's shutter release button, which transmits a signal to a lens magnet, is exceptionally reliable and responsive.

Easy Handling

The GX617 is easy to handle. The lightweight body (1,270 grams) and ergonomic design ensure stable hand-held operation. The camera back opens vertically so you have more room to change film. It has one-touch spool loading. One-touch changing between 120 and 220 films. And a handy lever for advancing film fast.



Ultra-Durable

The GX617 is durable—the body is die-cast with a hard coating and each lens features a rubber-coated aluminum protector. The electrical connection between the body and lens comprises 2 banks of 3 connectors. If one bank fails, the other bank transfers enough power to keep the camera operating. And the GX617 uses long-life lithium batteries.

Focusing Screen (optional)

The focusing screen makes it easier to focus and frame your composition together. Focus your subject while looking at the entire scene on the cross-ruled screen. You'll achieve better results of non-parallax images.



Body Specifications

Picture size	56 × 168mm.
Film sizes	120 roll (4 exp.), 220 roll (8 exp.).
Film feeding	Lever winding (4 times).
Film loading	One-touch spool loading system.
Start adjustment	Aperture start mark adjustment.
Winding	Lever winding after specified number of frames.
Counter	Built-in counter scale, 120/220 switchover, automatic reset film counter.
Pressure plate	120/220 selectable.
Lens mount	Special mount of 4-pin type.

Tripod taphole	3/8" & 1/4" (adapter type).
Camera back	Vertically opening camera back, double-action type lever, focusing screen mounting hook provided.
Power source	Lithium cells for electromagnetic release, two 3V CR123A cells (6V total).
Dimensions (W × H × D)	279 × 114 × 92mm (body), 279 × 171 × 204mm (with 105mm lens and viewfinder).
Weight	1,270g (body without batteries). 2,430g (with 105mm lens and viewfinder).

Note: Specifications are subject to change without notice.

Lens Specifications

EBC Fujinon lens	SWD90mm f/5.6	SW105mm f/8	W180mm f/6.7	T300mm f/8	
Optical construction (groups-elements)	6-8	6-6	6-6	5-6	
Angle of view	89°	80.3°	52.4°	32.8°	
Focal length	90mm	105mm	180mm	300mm	
Minimum aperture	45	45	45	64	
Minimum focusing distance	2.0m	1.2m	2.7m	9.0m	
Front frame diameter	80mm	80mm	80mm	70mm	
Focusing	Helicoid-type by visual estimation				
Shutter:	Type	Copal No. 0 shutter	Copal No. 0 shutter	Copal No. 0 shutter	Copal No. 0 shutter
	Speed	B: 1-1/500 sec.	B: 1-1/500 sec.	B: 1-1/500 sec.	B: 1-1/500 sec.
	Charge	Manual setting	Manual setting	Manual setting	Manual setting
	Release	For 1-1/500: electromagnetic release with main body release button: For B mode: mechanical type release with release lever on shutter side			
	Synchro	X contact point: All-speed synchronization			
Filter diameter	77mm	77mm	77mm	67mm	
Dimensions (W × H × D)	167 × 100 × 128mm	167 × 100 × 144mm	167 × 100 × 206mm	167 × 100 × 253mm	
Weight	1,050g	1,060g	1,200g	1,315g	

Viewfinder Specifications

Viewfinder:	for 90mm	for 105mm	for 180mm	for 300mm
Type	Reverse-Galilean finder with illuminating window-type bright frame			
Magnification	0.5	0.5	0.74	0.97
Finder coverage (V/H)	91% : 92%	91% : 94%	92% : 95%	94% : 97%

Accessories



Center filter

The Fuji Center Filter GX617, an ND filter designed exclusively for the GX617, distributes light evenly from corner to corner for a well-balanced image. Center filters are available for both the 105mm and 90mm lenses.



Carrying case

A durable aluminum carrying case especially designed for the GX617. It stores all necessary equipment, including camera body, three lenses, viewfinders, filters and more. Dimensions 525 × 190 × 460mm (W × D × H)
Weight 5.5kg

 **FUJIFILM**

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